

# BAM

Featuring Tommy Emmanuel  
Glenn Proudfoot  
INEFFABLE

Music by G.Proudfoot

Standard tuning

♩ = 160

E-Gt

*mf*

let ring

let ring

let ring

T  
A  
B

let ring

let ring

let ring

T  
A  
B

let ring

let ring

let ring

T  
A  
B

let ring

let ring

let ring

T  
A  
B

9 10

*let ring* *let ring*

TAB: 5-3-0 5 0 5-3-0 0 0 0 4 4 4 2-0 2-0 | 2 4 4 5 6 4 4 6 7 4 7 6 4 7 4

11 12

$\frac{1}{4}$  *let ring*

TAB: 3 3 0 3 0 3 5 0 3 4 2 0 2 0 | 0 7 6 0 5 4 0 4 2 0 2 0 3 0

13 14

TAB: 0 3 5 0 3 5 0 3 5 0 2 4 0 2 4 0 3 5 0 2 4 | 3 3 2 3 3 3 1 0 1 2 0 0 0

15 16

TAB: 0 3 5 0 3 5 0 3 5 0 2 4 0 2 4 0 3 5 0 2 4 | 5 5 3 5 2 2 2 2 0 2 0 2 2 2

17 18

TAB: 0 3 5 0 3 5 0 3 5 0 2 4 0 2 4 0 3 5 0 2 4 | 3 3 2 3 3 3 1 0 1 2 0 0 0

19 20

TAB

0 3 5 0 3 5 0 3 5 0 2 4 0 2 4 0 3 5 0 2 4

2 3 2 1 0  
0 0 0 0 0 0  
2 1 2 2 1 0 0  
2 2 2 3 2 1

21 22

TAB

$\frac{1}{4}$  3 3 0 3 0 3 5 0 3 4 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 2 3  
3 3 0 3  
1 1 0 1  
2 2 1 2

23 GP 1st Solo 24

TAB

$\frac{1}{4}$  0 2 0 2 0 0 3 3 0 3 3 3 0 3 0 3 3 0

0 2 0 2 0 0 3 3 0 3 3 3 0 3 0 3 3 0

25 26

TAB

$\frac{1}{4}$  3 0 3 3 0 3 0 3 3 0 3 0 3 3 0 3 3 0 3 2 0 2

3 0 3 3 0 3 0 3 3 0 3 0 3 3 0 3 3 0 3 2 0 2

27 28

let ring - 4

TAB

2 2 0 1 2 0 0 0 3 0 9 7 10 7 10 11 9 8 10 9 10 9 8 12 9

2 2 0 1 2 0 0 0 3 0 9 7 10 7 10 11 9 8 10 9 10 9 8 12 9

29

TAB

10 9 8-10 9 7 10 9-12 10 9 12 11 12 11 14 13 12

10 12 10 12 11 10 12 9 11 10 8 9 10 9 8 10 11

31

TAB

7 11 10 8 9 10 9 8 9 7 8 9

7 9 7 8 9 10 7 10 9 7 9 9 7 8 9

33

TAB

7 6 9 8 5 10 9 10 9 5 10 5 8

12 9 11 8 9 11 8 9 11 9 8 9 6 8 9 6

let ring

35

TAB

8 9 8 6 8 5 6 <5>

GP 1st Solo End

1

let ring

TE 1st Solo

36

TAB

8 9 8 6 8 5 6 <5>

12x



47

GP 2nd Solo End

MEASURE 47: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. F# is present on G4 and B4.

MEASURE 48: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. F# is present on G4 and B4. A half note (1/2) is written above the treble staff.

TAB: 12 15 13 12 14 13 12 15 14 (14) 12 14 12 13 14

TE 2nd Solo

48

TE 2nd Solo

MEASURE 48: Treble clef, whole rest. Bass clef, whole rest. 12x is written at the end of both staves.

TAB: 12x

Riff

49

Riff

MEASURE 49: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. F# is present on G4 and B4. "let ring" is written above the treble staff.

MEASURE 50: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. F# is present on G4 and B4. "let ring" is written above the treble staff.

TAB: 5-3-0 5-0 5-3-0 0-0 0-0 4-4 4-2-0 2-0 0 7 6-0 5-4-0 4-2-0 2-0 3-0

51

MEASURE 51: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. F# is present on G4 and B4. "let ring" is written above the treble staff.

MEASURE 52: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. F# is present on G4 and B4. "let ring" is written above the treble staff.

TAB: 5-3-0 5-0 5-3-0 4-4 0-0 4-2-0 2-0 0 7 6-0 5-4-0 4-2-0 2-0 3-0

53

MEASURE 53: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. F# is present on G4 and B4. "let ring" is written above the treble staff.

MEASURE 54: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. F# is present on G4 and B4. "let ring" is written above the treble staff.

TAB: 5-3-0 5-0 5-3-0 4-4 0-0 4-2-0 2-0 0 7 6-0 5-4-0 7-6-0 9-7-0 11-9

55 56 *let ring* *let ring* *let ring*

57 58 *let ring* *let ring*

59 60  $\frac{1}{4}$  *let ring*

61